



# M. McMillan Fine Art Ltd.

## Eugene Von Blaas

He was born at Albano, near Rome, to a Tyrolean father and Italian mother. His father Karl, also a painter, was his teacher. His mother, Agnesina Auda, was a well-to-do Roman woman. The family moved to Venice when Karl became Professor at the Academy of Venice. He often painted scenes in Venice, but also portraits and religious paintings.

Among his works are *La forma nuziale in sacrestia*; *La tombola in Campiello a Venezia*; *Una scena di burattini in un educanciatu*; and *La Ninetta*. The art critic Luigi Chirtani, when the painting was displayed at the *Mostra Nazionale di Venezia*, described it as Beautiful, flattering, pretty, caressed, cleaned, polished, laundress in a painting by Mr. Blaas, the favorite portraitist of great Venetian aristocrats, dressed in gala satins, shining jewelry, hairstyles of the rich.

His colorful and rather theatrical period images of Venetian society, e.g. *On the Balcony* (1877; Private Collection), were quite different compared to delicate pastels and etchings of the courtyards, balcony and canals of modern Venice.



Painting Details

ARTIST NAME: EUGENE VON BLAAS  
SUBJECT: PORTRAIT OF GIRL  
OIL ON CANVAS  
SIZE 13" X 16" INCHES  
SIGNED