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Charles Stuart R.A. (1838 – 1907)

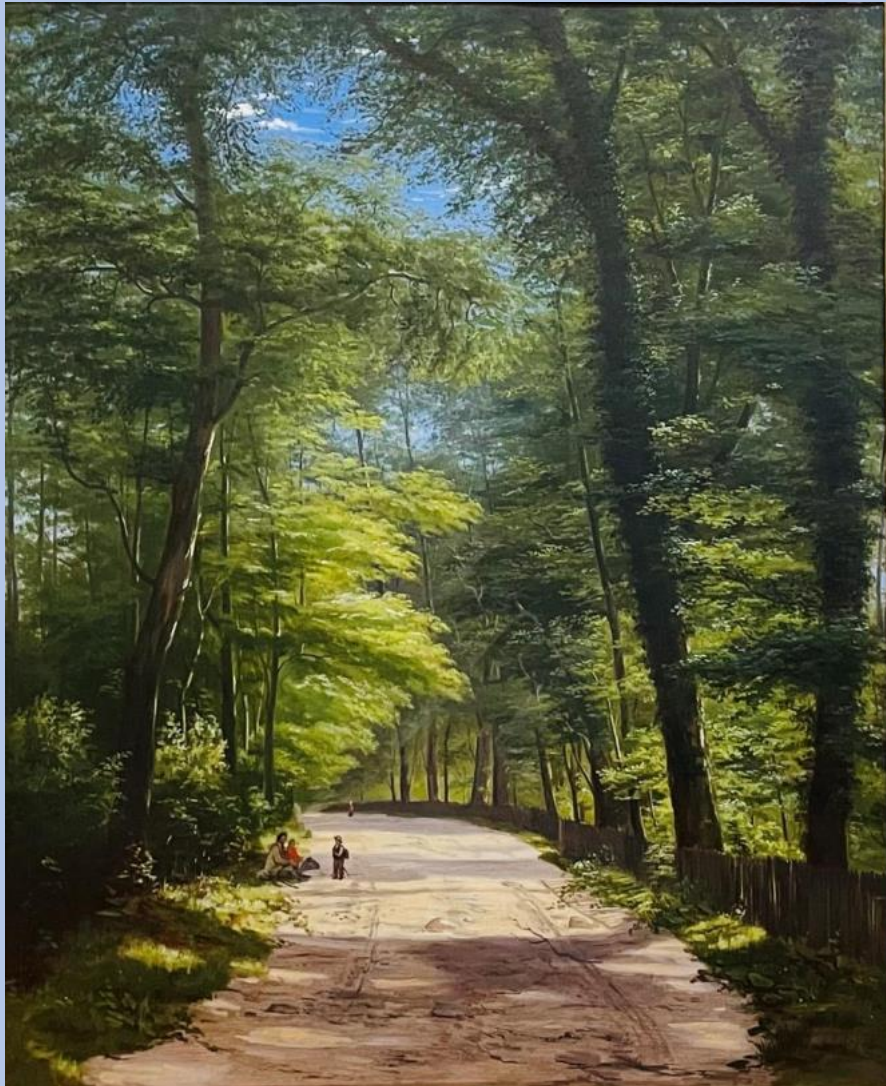
Charles Stuart F.S.A. (1838–1907) was a prolific English still life and landscape painter who exhibited widely throughout the British Isles.[1] He was active from 1854 to 1904.

Life and work

- Charles Stuart was born in 1838 to William and Amelia Stuart, both artists.[9] Other Stuart family members were also artists including his brother William who emigrated to Australia in 1859.[10]

In 1860, Stuart exhibited a work entitled Fair and Fruitful Italy (and J. M. Bowkett) at the Royal Society of British Artists.[9] The 'J. M. Bowkett' was the artist Jane Maria Bowkett, and two years later, after obtaining a special licence, the couple married at West Ham on 6 February 1862, with their first child, Leila Imogene, born four months later.[9] The couple had six children but only Leila Imogene, Charles Edward Gordon, born 1865, and William Arthur, born 1869, survived infancy.[9] The Stuarts spent the early years of their marriage living with Charles' parents in Stepney and Gravesend before making their homes in South Kensington and Fulham Road, in the mid-

1870s, and then moving to the fashionable Melbury Road, Holland Park, in 1880.[11][9] Around this time Stuart was nominated for the London gentlemen's club the Savage, and is depicted, with fellow members in a frontispiece illustration to a 1907 club history.



Painting Details

ARTIST NAME: CHARLES STUART R.A. (1838 – 1907)

SUBJECT: A FINE WOODLAND LANDSCAPE WITH
OIL ON CANVAS

SIZE 30" X 36" INCHES

SIGNED